





水上の音楽より (1)

**B**

41

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

47

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

53

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

one

*p*

one

*p*

sol

*p*

(upper)

*p*

*p*

58

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

All

*f*

All

*f*

*f*

lower

*f*

*f*

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C

63

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

*soli*

This system contains measures 63 through 68. It features five staves: two for Oboes (Ob. 1 and Ob. 2), one for English Horn (E.H. 1), and two for Bassoons (Bsn. 1 and Bsn. 2). The music is in a minor key. A 'soli' marking is present above the second oboe staff in measure 66. The bassoon parts play a steady eighth-note accompaniment.

69

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

*tr.*

This system contains measures 69 through 74. The oboe parts play a series of sixteenth-note chords. The English Horn and bassoon parts continue with their respective parts. Trill markings (*tr.*) are present above the first oboe staff in measure 71 and above the English Horn staff in measure 73.

75

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

*f*

This system contains measures 75 through 79. The music features a strong dynamic of fortissimo (*f*), indicated by the 'f' markings below the oboe, English horn, and bassoon staves. The oboe parts play a rhythmic pattern of eighth notes.

D

80

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

*tr.*

This system contains measures 80 through 84. The oboe parts play a melodic line with trill markings (*tr.*) above the notes in measures 81 and 83. The English Horn and bassoon parts provide accompaniment.

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85

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

*soli*

tr

tr

tr

tr

91

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

**E**

95

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2

101

Ob. 1

Ob. 2

E.H. 1

Bsn. 1

Bsn. 2